

St Mary & All Saints Droxford Stained Glass

Author: Michael Collins

www.friendsofdroxfordchurch.org.uk

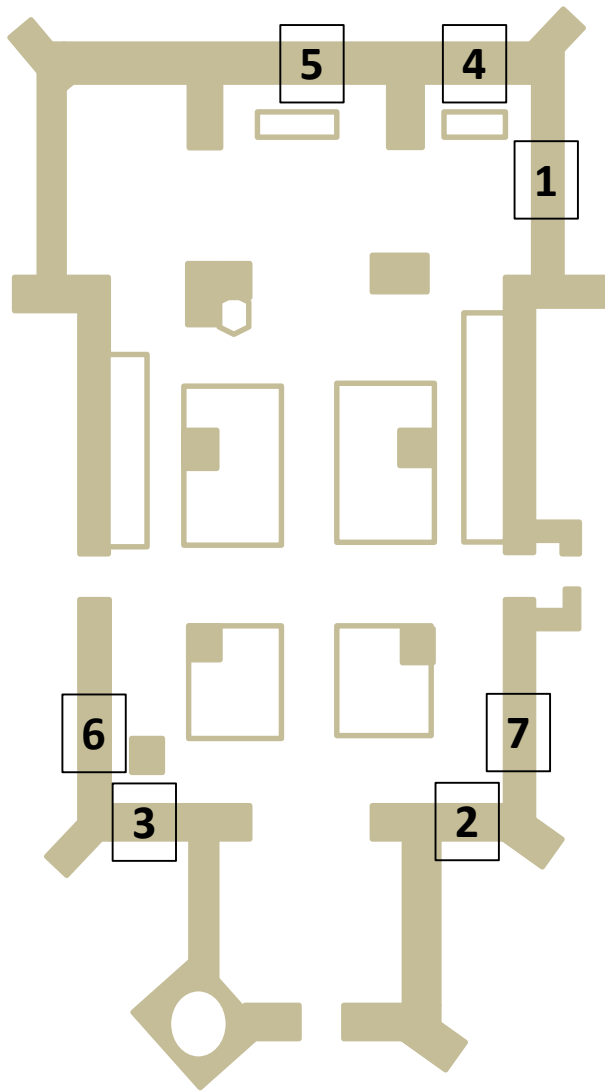


St Mary & All Saints Droxford



Stained Glass

St Mary & All Saints has an extensive collection of 20th century stained glass. This brief guide provides information about the designers and manufacturers of the windows, who were some of the leading exponents in this field, the images that they depicted in the stained glass, and those to whom the windows were dedicated. The windows are described in chronological order, and can be located by the plan on the following page



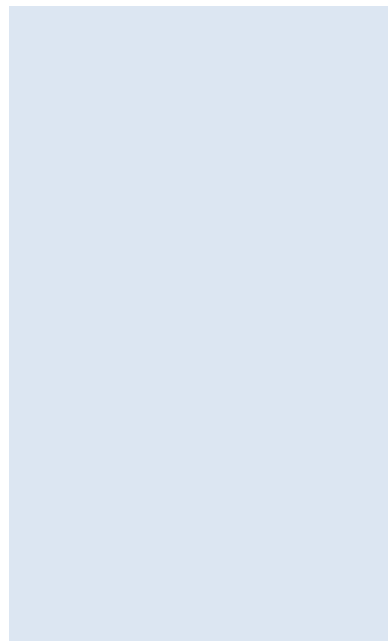
The windows in the south wall of the Lady Chapel (1) contain the oldest stained glass in the church, and were designed by George Daniels of Clayton & Bell in 1903. The risen Christ appears to Peter in the left hand window, with two sheep at his feet. Around his nimbus are the words 'Feed my lambs. Feed my sheep'. Behind Peter is an angel in a red gown. In the upper tracery light a winged angel holds a golden crown. The window is a memorial to Robert Harrison, Rector of Droxford from 1886 to 1902.

In the right hand window the risen Christ appears to Mary Magdalene. He holds a staff surmounted by a Greek cross, from which hangs a banner with the words 'Victor mortis'. Around his nimbus are the words 'Noli me tangere'. Mary is dressed in red, and holds a jar of ointment in her left hand. Around her nimbus is the word 'Rabboni'. In the tracery light the Sacred Monogram IHC is depicted in white on a blue shield. The window is dedicated to Frances Julia Bevan, who died on 7th July 1895, aged 46 years.





The window in the west wall of the south aisle (2) was made in 1909 by C.E. Kempe & Co Ltd. The left hand light shows Mary, dressed in a blue robe, over which is a white cloak, lined with red. In the upper scroll a text reads 'My soul doth magnify the Lord', and in the lower scroll 'His mercy is on them that fear him', both from the 'Magnificat'. In the bottom right-hand corner is the wheat sheaf symbol of Charles Eamer Kempe, superimposed with the black tower of Walter Tower, who succeeded him in 1907.



The window in the west wall of the north aisle (3) was made in 1920 by Joseph Powell & Sons of Whitefriars Glass, a company dating back to the 17th century. They also made the First World War memorial, located next to the North Door. The left hand light shows St Nicholas, the patron saint of sailors, holding a three-masted sailing ship. He is dressed in the vestments of a bishop, and is wearing a mitre.

The right hand light depicts Simeon, dressed in a red robe with a white cloak. Around his head are the words 'Nunc Dimittis Servii tui'. A scroll at the top reads 'Lord now lettest thou thy servant depart in peace', and another at the bottom 'Mine eyes have seen thy salvation'. The window is dedicated to Isaac Westbrook, a painter and glazier of Droxford, who died aged 51 years on 22nd February 1868, and his wife Elizabeth who died on 28th August 1907 at the age of 88.



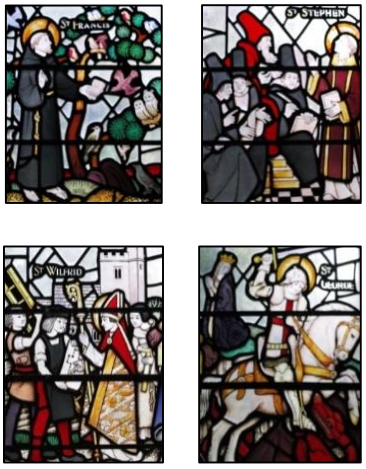
The right hand light depicts St Christopher wading through water. He wears a brown tunic, with a blue cloak blowing out behind, and his trousers rolled up to the knees. He holds a staff in his right hand, and carries the infant Christ on his left shoulder. The window is a memorial to Captain Lancelot Napier Turton, Royal Navy, who was lost at sea off Aden on 13th October 1918.



The east window of the Lady Chapel (4) was designed in 1938 by Martin Travers, who at the time was chief instructor in stained glass at the Royal College of Art. The Virgin & Child are shown at the centre of the window. Above are images of the Hand of God, and a dove representing the Holy Spirit.



The four corners show St Wilfrid with the masons building the church; St Francis preaching to a collection of birds, St Stephen, the first Christian martyr, preaching in his own defence in Jerusalem; and St George, slaying the dragon



The window is a memorial to Stephen Bridge, rector of Droxford from 1868 to 1886, and his wife Margaret. Their initials are shown towards the top of the window, as are the arms of the dioceses of Winchester and Portsmouth. In the bottom right hand corner the initials SB stand either side of a bridge over a river.



The stained glass in the east window of the chancel (5) was installed in 1947, to replace Victorian glass which was destroyed by a bomb blast during the 2nd World War. It is a memorial to members of the Hulbert family, and was designed by Christopher Webb, a leading designer of stained glass during the first half of the 20th century.



The main lights shows the Nativity. Mary holds the baby Jesus. Joseph stands in the stable, with the ox and the ass. On the left a shepherd holds a lamb in his arm. To the right are two travellers, a man and a boy. At the bottom of the window is a depiction of the Annunciation, with the Angel Gabriel appearing to Mary.





The window adjacent to the font in the north-west corner of the church (6) depicts scenes from the Creation. It was designed in 1982 by Carl Edwards of the Fulham Glass House, who also produced stained glass for Liverpool Cathedral, the House of Lords, and the Temple Church in London. At the top of the window is the eye of God the Father. Below in the main lights the imagery depicts the Creation, and is based on an Anglo-Saxon miniature in the British Museum. The hands of Christ are shown supporting the sphere of the world, and holding the compass and scales. The doves represent the Spirit of God moving upon the face of the waters. A leaping carp in the lower left corner symbolises Baptism. The window is dedicated to the memory of members of the Wigg family.



The most recent window in the church is in the south-west corner of the church (7). It shows Noah's Ark in the Flood, with a rainbow in seven segments, and a dove carrying a leaf. The window was designed by Vanessa Cutler, and installed to mark the year 2000 millennium.